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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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LEON LY | DAILY 49ER

Finding rhythm

The Ballet Kouman Kelle West African Dance Ensemble perform a traditional style of dance, Lamba, at the African Cultural Extravaganza. *See page 3.*

Reed bids farewell, White asks for pay cut

Timothy P. White requested a 10 percent reduction.

BY DANIEL SERRANO
Assistant City Editor



Charles B. Reed

Student protestors at the Cal State University Board of Trustees meeting booed Chancellor Charles B. Reed while he made his farewell address — but cheered for incoming Chancellor Timothy P. White as he requested a salary reduction.

White requested and was granted a $38,000 pay reduction at Wednesday's meeting, which was also Reed's last meeting on the Board.

White wrote a letter that was read aloud to the Board, explaining his reason for asking for a 10 percent pay reduction.

"As I join the faculty, staff and students who have experienced cuts, salary freezes, and increased fees, I too must do my part," White said. "This is the basis of my request to reduce my own compensation."

Several trustees commended the request. Trustee Peter G. Mehas said he hopes students remember the sacrifice White made as time progresses.

Trustee Bernadette Cheyne praised White and his decision.

"It reinforces the feeling that we have found someone who is a truly fine leader," she said. "He puts the institution ahead of himself."

Trustee William Hauck, however, said the salary reduction wasn't a good idea.

"I will honor Tim's request, but I want to be on record saying I think this would be a mistake," he said, noting that the chancellor is already underpaid. "This is not the direction I think we should be going in."

Students cheered the request and its approval, and voraciously booed

See **CHANCELLOR**, Page 2

Two states legalize pot, students say it's a good start

Students say California should follow the lead.

BY DONN GRUTA
Staff Writer

Some Californians must have been green with envy when Colorado and Washington legalized the recreational use of marijuana on Nov. 6.

Colorado and Washington's new measures, however, leave both states open for a Supreme Court battle with the federal government, as the drug's legalization put them in violation of federal law.

Cal State Long Beach political science professor Mary Caputi said the measure could definitely be challenged.

"There is definitely a legal question here," Caputi said. "It's very comparable to the defense of marriage act and states legalizing same sex marriage. If someone does, we are looking at a Superior Court case where this can be decided if it is definitively a state or a federal issue."

According to the Comprehensive Drug Abuse Prevention and Control Act of 1970, cannabis is a Schedule I substance — the category for drugs with "high potential for abuse, no accredited medical use and lacks accepted safety." Within the jurisdiction of this federal law, the possession and distribution of marijuana remains a crime in the United States.

Under Washington State's newly passed initiative on marijuana reform (I-502), anyone older than 21 can legally possess up to an ounce of marijuana in the state beginning Dec. 6. Marijuana can also be sold legally once state officials finish devising an adequate system for issuing licenses for processing the drug.

Colorado's ballot measure for regulating marijuana is similar, but it also allows each person to cultivate up to six marijuana plants in their homes for personal use.

"Personally, I'm in favor of legalizing [marijuana] in small amounts for recreational use as long as people can use it responsibly, in a way that is not harmful to minors," Caputi said.

Both states have their eyes on the tax revenue that legalizing marijuana would bring to each respective states' budgets, according to each measure.

See **MARIJUANA**, Page 2

Students dance to encourage others, recruit for SRWC programs

A flash mob danced to LMFAO's "Sexy and I Know It" in the SRWC Plaza.

By Lyzette Salway
Sports Editor

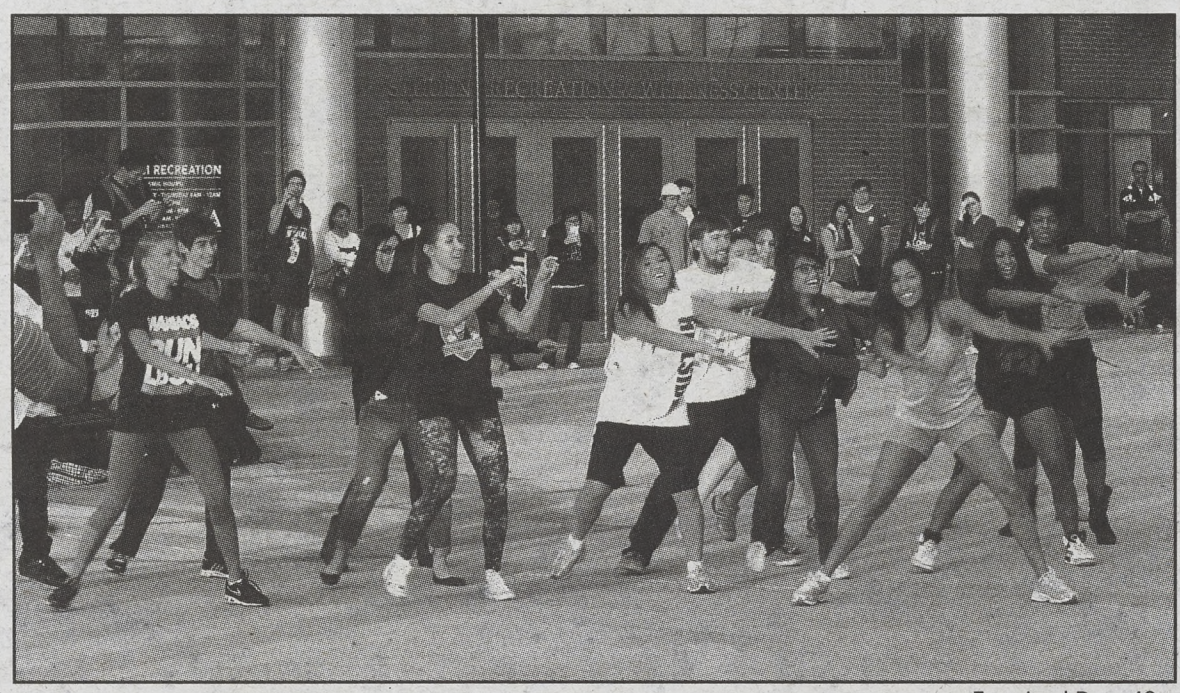
The Student Recreation and Wellness Center has passion in its pants, and it's not afraid to show it.

The SRWC Plaza was unusually crowded yesterday as passerbys stopped to catch a glimpse of the flash mob dancing to LMFAO's self-loving, hit song "Sexy and I Know It."

A group of Cal State Long Beach students, along with Prospector Pete, performed choreography to the crowd of onlookers at 4 p.m.

The purpose of the Rec the Dance Floor event was to reach out to students and get them involved with the programs the SRWC offers, Larry Leong, SRWC outreach and special event planning intern, said.

"We're trying something new," Leong said. "With the Flash Mob, I hope people realize how fun the [SRWC] is."



Faith Lee | Daily 49er

The routine was choreographed by Clarice Ordaz, a "So You Think You Can Dance" contestant.

The event featured a special guest appearance by "So You Think You Can Dance" contestant Clarice Ordaz, who placed in the top 10 during season eight.

"I am a big fan of [the show]," Leong said. "I thought she would be the perfect person to assist me with this event."

When Ordaz, who was a CSULB student before her stint on the show, was asked to come up with the choreography to "Sexy and I Know It," she did not hesitate to say yes, according to Leong.

"I just love CSULB. I've missed it," Ordaz said. "It all just kind of came together."

With lyrics such as, "Ahhh, girl look at that body… I-I-I work out," the song choice seemed fitting, Ordaz said.

"I tried to make choreography that showed off that buff, macho-man side," Ordaz said. "And since this is a college campus, I also threw in humorous hip thrusts, which are fun and easy to learn."

In order for participants of the flash mob to learn the choreography before the day of the event, Leong posted a video of Ordaz teaching the choreography step-by-step on YouTube.

"Also, every Monday and Wednesday, I tried to recruit students inside the SRWC," Leong said. "[We'd] go over the choreography together to make sure they felt comfortable."

Participants were not expected to be the best dancers, according to Leong.

"The Flash Mob was intended to promote fitness and health, utilizing creativity," Leong said, "while celebrating campus spirit with fellow classmates and colleagues."

Freshman biology major Bianca Togonon felt slight nerves before dancing in the event.

"I just heard about it this past weekend on Facebook," Togonon said. "I like dancing though, and I've done a Flash Mob once before."

Leong said that overall, the Rec the Dance Floor event was about "putting work aside and enjoying leisure time to find balance in life."

CSULB fraternity breaks bread, delivers meals to less fortunate families

Lambda Theta Phi has been handing out meals to families every year since 1999.

By Lyzette Salway
Staff Writer

Turkey day is fast approaching, and one Cal State Long Beach fraternity is aiming to spread traditional holiday meals to even more dinner tables in the community this year.

Lambda Theta Phi Latin Fraternity Inc. organizes the annual Thanksgiving Outreach Program, through which volunteers raise money to purchase Thanksgiving meals for underprivileged families.

Volunteers do not have to be members of the fraternity to lend a helping hand. Non-Greeks, including students, friends, family and members of the local community, are welcome to contribute, according to David Morales, chapter vice president for Lambda Theta Phi and director of the 2012 Outreach.

Volunteers can participate in three ways: distributing meal applications to low-income families, donating money to help purchase the meals and delivering the meals to the families on Thanksgiving eve, Morales said.

According to Morales, delivering the meals is a special part of the program because volunteers get a glimpse at the direct impact the event has on those in need.

"The experience is very humbling, as many of these families live in very difficult economic conditions," Morales said. "They are very appreciative of the meal they receive."

Lambda Sigma Gamma Sorority Inc. Tau Chapter President Elva Pena, who has participated twice as a driver for the program, said the experience reminds a person to be thankful for what he or she has and to always remember to give back.

"For that one day, [the family has] the comfort of knowing someone cared and that there is someone who is there for them," Pena said.

CSULB alumnus Samuel Aguilar introduced the idea for the Thanksgiving Outreach program in 1999, stemming from an experience he had endured as a child.

Aguilar said that he and his two sisters were raised by a single mother with limited finances. One year, a local grocery store provided his family with food for the holidays.

"The sponsorship was greatly appreciated by my family," Aguilar said. "I thought if ever given the opportunity to help another family during the holidays, I would."

In 1999, the program sponsored eight families. Last year, Lambda Theta Phi was able to provide meals to 305 families, the highest total in the program's 13-year history, according to Morales.

"The night before Thanksgiving, nearly 100 volunteer drivers met up in the structure by the Pyramid to help deliver these meals," Morales said.

Each meal costs $60 and is large enough to feed a family of 10. Last year, the fraternity received more than 400 applications from families hoping to be sponsored, according to Morales.

"The goal this year is to turn away as few families as possible," Morales said.

Volunteers will meet outside the Pyramid at 5:45 p.m. on Nov. 21 to deliver the Thanksgiving meals to the families selected.

Students interested in participating in the 2012 Thanksgiving outreach can visit **longbeachlambdas.com.**

Chancellor

Continued from Page 1

Reed's teary-eyed final address to the Board, in which he said he attended 101 consecutive Board meetings without absence.

"I've missed a lot of things I should have done," he said. "I'm going to spend time with my five grandsons and make up some of that time."

Wednesday's Board meeting sealed Reed's legacy, a 15-year span during which CSU documents show that total CSU enrollment increased by more than 70,000 students and average tuition more than tripled.

Protestors at the meeting were vocal about their dissatisfaction with Reed, and they addressed him directly during the public's speaking time. One student yelled, "You've done us all a disservice" at him from the general seating area.

Students for Quality Education members protested the chancellor and tuition increases that they attributed to him, both outside the Chancellor's Office and inside the Board meeting, where they chanted, "Farewell, Reed."

Protestors also interrupted the meeting, singing, "Nah nah nah, hey hey hey, goodbye," while waving goodbye to Reed.

Edgar Ramos, an SQE member from Cal State Northridge, said Reed is to blame for many of the CSU's financial problems.

"I do feel that a lot can be blamed on him," Ramos said. "I think that a lot of it is because he doesn't communicate with us. We've requested meetings with him, and he, for the most part, has ignored us."

SQE member and Cal Poly Pomona student Javier Gomez said Chancellor Reed's proposals throughout his term didn't fit with the CSU's mission to provide an affordable, quality education to California students.

"Most of his proposals don't fit with the CSU master plan," Gomez said. "His plans divert from that."

Student trustee Jillian Ruddell said Reed took the blame for a problem that's rooted in state funding, an issue that is out of his control.

"Look at his 15-year track record," she said. "Tens of thousands of students have gained access to the CSU because of him. There is always going to be a scapegoat, unfortunately it was our leader. A strong leader is leaving today."

Marijuana

Continued from Page 1

In 2010, marijuana was almost legalized in California with close to half of the state's voters opting for Proposition 19, according to the Secretary of State website. However, the proposition still failed.

"Most people don't get through college without trying it at least once anyway..."

-Steve Steffes, student

Junior environmental science major Steve Steffes said that California should have taken the lead two years ago.

"It didn't pass [in California] last time, but I feel like it will next time," Steffes said. "Most people don't get through college without trying it at least once anyway, and a lot of people I know do it and still keep up good grades. The state would be able to make as much money on marijuana as it does on alcohol."

James Le, a sophomore biochemistry major, said he thinks legalizing marijuana is a smart idea for both Washington and Colorado and that California should follow their lead.

"If the state legalizes marijuana, they can regulate taxes on it and generate some sort of income," Le said.

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Students explore African dance, culture at extravaganza

The event featured the Ballet Kouman Kelle West African Dance Ensemble.

By Floyd Linzie
Staff Writer



Leon Ly | Daily 49er

The African Cultural Extravaganza featured African art, Nigerian food and colorful ensembles.

The University Student Union Beach Auditorium filled its entrance with African art and Nigerian food while guests wore colorful clothing, and African dancing was performed with musicians who played live drums.

The African Cultural Extravaganza was coordinated by Africana Studies professor Uche Ugwueze, who read from her new book, "Guns in Every House," during the event. The book explores the effects of HIV/AIDS on orphaned children, who mostly live in Sub-Saharan Africa.

Ballet Kouman Kelle West African Dance Ensemble made their way to the stage with live drummers to perform some of their traditional styles, including Lamba. Cal State Long Beach alumna Olivia Trevino said that Lamba is traditionally known as a healing dance if someone is sick or has mental illness.

"I think that this [African Cultural Extravaganza] is a really important event because we have a rich Africana Studies program here, and yet I don't think that many people know about it," Trevino said. "That kind of dance is representative of the philosophy to Africa's tenacity and spirituality of, if you're falling down to get up, keep on dancing."

Also in attendance was Theater Arts professor Anne D'Zmura, who promoted CSULB's study abroad program for Tanzania. D'Zmura said she is a part of the International Africa Sub-Committee who helped to organize the whole event.

D'Zmura said this event is vital because a lot of people do not know about Africa's rich and vibrant culture.

"I think there is little understanding of Africa as a continent, as a culture," D'Zmura said. "I think it's imperative to wake us up in our little silo."

During her speech, D'Zmura said that when African American students went to Tanzania with her, they were often questioned by their families and friends on why they were going. After going to Tanzania and being welcomed by the natives who called them brothers and sisters, most of her students wanted to go back, D'Zmura said.

"There's a huge welcoming ceremony, and they [the Tanzanians] had never seen anyone who had the same color of skin other than Africans," D'Zmura said. "When my they came up to my students and started speaking Swahili, my students were not able to talk very well. They automatically assumed they were snobs from the big city and that we had brought them."

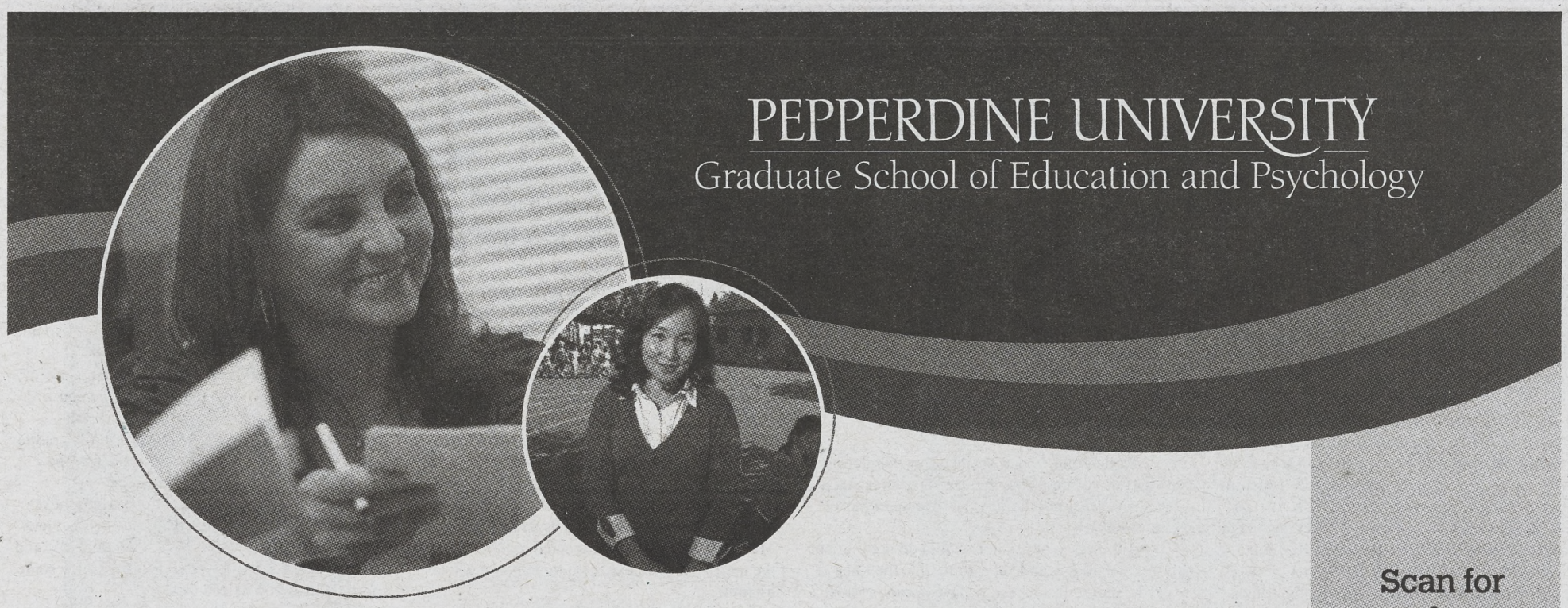
Trevino said that the study abroad trip to Tanzania was very rewarding.

"You're actually living and worrying in a village with villagers who have no running water or electricity … but you're helping build schools and helping children," Trevino said. "It's a spiritually uplifting place, and yet they live in so much poverty. Life should be hard for them, but they're not weighed down by the same things as we are."

Sophomore nursing major Vanessa Ichullingya said she enjoyed everything the event had to offer and would definitely come back next year.

"The Nigerian food is absolutely delicious and the dancers were beautiful as well," Ichullingya said. "It's important because a lot of people, African American in particular, don't know enough about their African heritage, so I think it's important to know a little about where you're from. Africa is very different from what you see on TV."

D'Zmura said she hopes to make the African Cultural Extravaganza an annual event.



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Students need to know if fees will be approved



OUR VIEW

This is the second time the Cal State University system's Board of Trustees postponed a discussion on the three new proposed student fees for next semester — and it is making us students sweat.

The proposed fees include a graduation incentive fee, which would require seniors with more than 150 units to pay more for each unit they take thereafter. The second is the course repeat fee, which would charge students $100 for each unit they retake. The last fee is the third-tier fee, which would charge students for taking more than 16 units a semester.

After being promised by Gov. Jerry Brown that our cost of education would remain the same or go down with the passage of Proposition 30, it is disheartening to know that more fees are already on the table. It has been barely a week since the election.

Even though the new fees were proposed to take place regardless of Prop. 30's passage, making students sit and wait to see if they will be enacted is frustrating.

Most of us have either registered or are about to register for next semester's classes. We need to know if our next semester schedules will be affected by the new fees so we can plan accordingly.

Supposedly, the reason for the delay is because more research needs to be conducted on the necessity of the fees after Prop. 30's passage.

There was probably doubt when the fees were created that Prop. 30 would pass. We certainly thought it was a long shot. So, there was never really a thought that these fees would not be approved.

However, California has spoken, and it wants to help its students. So it is time for the Board to act accordingly with this signal of support.

Here is the deal. A main reason why the CSU wants to add these fees is because they want to push students to graduate quicker so the system can get more students in.

However, they are going about it the wrong way by proposing to poke us in the back and charge us extra money. Instead, the CSU should offer students rewards or incentives to graduate on time.

Paying for some of our books, reducing our student loans or even offering to front the bill for our cap and gown if we get out in four years may be a better approach. They should not threaten us with fees. That is our beer money, after all.

Forcing porn stars to wear condoms only solves half the problem

JACK CHAVDARIAN

If you voted in Long Beach last week, you probably voted on county Measure B, which makes pornography actors wear condoms while "acting."

The majority of voters supported the measure at the polls, which means we like our porn stars STD-free, thank you!

This law not only protects the porn star but also portrays safe sex, which could influence the viewer to use condoms the next time they have sex too.

With the amount of people watching porn these days, we would want them to get the message that having safe sex is important and can save a life. By watching porn stars have sex with condoms, that message might just be received.

The law doesn't, however, protect the mental and emotional health of the porno viewer at the same time.

Promoting safe sex through pornography is wonderful, but how about promoting realistic sex through pornography?

If watching porn stars get it on with condoms makes viewers go out and have sex with condoms too, then porn has a pretty strong influence on peoples' sex lives.

If porn is shaping the perceptions that viewers have on how sex should be in real life, then porn has bigger problems than just the lack of condom use.

Have you seen how porn stars look these days?

Forget the condoms; just the ideals they set on what makes a person sexy is severely damaging for a viewer.

Half the time, you're sitting there wondering if that's two people having sex, or a horse and a woman. What regular guy can live up to those standards?

According to porn, men should do nothing but work out all day and keep going like the Energizer Bunny. We no longer have porno movies, we have porno series. They never end!

What about poor women who watch porn? She's probably thinking to herself, "I can't make my voice go that high!"

Plastic boobs, fake hair, fake nails, trashy clothing and a waist you can only get with an eating disorder.

What real woman looks that way?

The even more disturbing part is, not only is porn setting unrealistic standards of what men and women should live up to, but they're also setting unrealistic standards of what men and women should expect from each other.

Men now expect high pitches, and women expect anacondas.

Looks aside, what about the unrealistic storylines? Who knows how many pizza delivery guys have been sexually assaulted as a result of porn? Mail men are no longer expected to just deliver the mail — they're expected to deliver a whole lot more.

Porn is telling viewers that unless they're having group sex in some type of prison scene, there's something out of the ordinary about what they're doing at home.

The point is, voters did a good job protecting the health of porn stars. Now something needs to be done to protect the mental health of those watching.

Standards need to be set on porn that makes the sex portrayed more realistic and less damaging of the self image and esteem of viewers, who can't possibly live up to those standards.

The men and women doing the "acting" need to look and behave like the men and women who are watching.

At the very least, plug some warning in credits telling people they "may be influenced by the unrealistic standards in this movie."

Now that we've protected the porn star, next election we should protect the health of the viewer, because you shouldn't have to emotionally and mentally suffer while you're trying to enjoy some porn. Unless you're into that.

Jack Chavdarian is a senior journalism major and an assistant social media editor for the Daily 49er.

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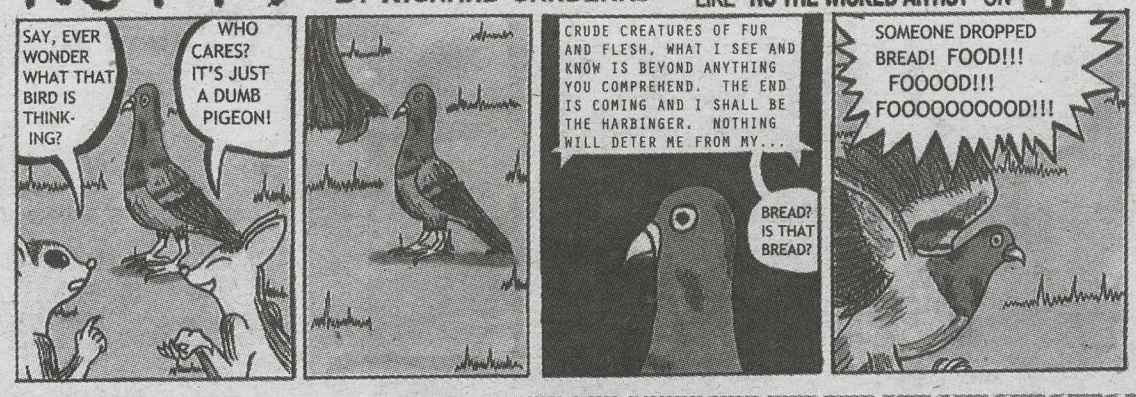
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NUTTY

BY RICHARD CARDENAS

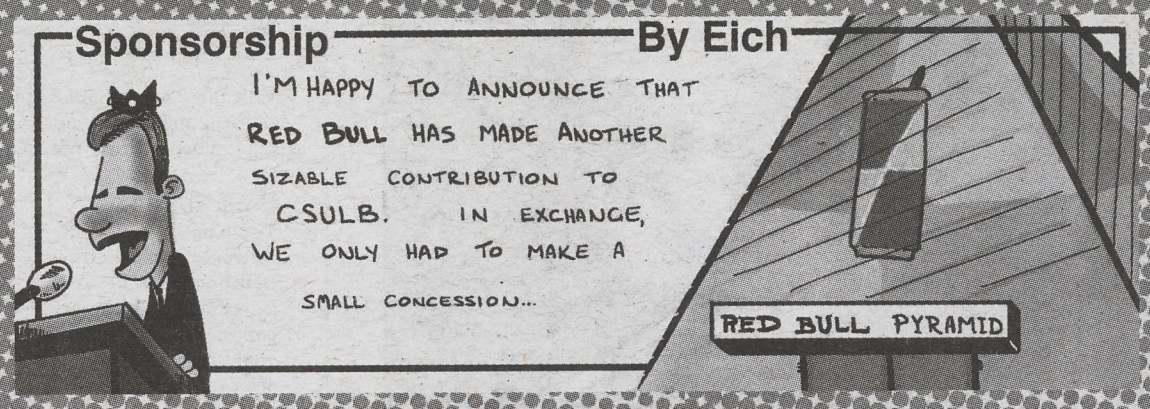
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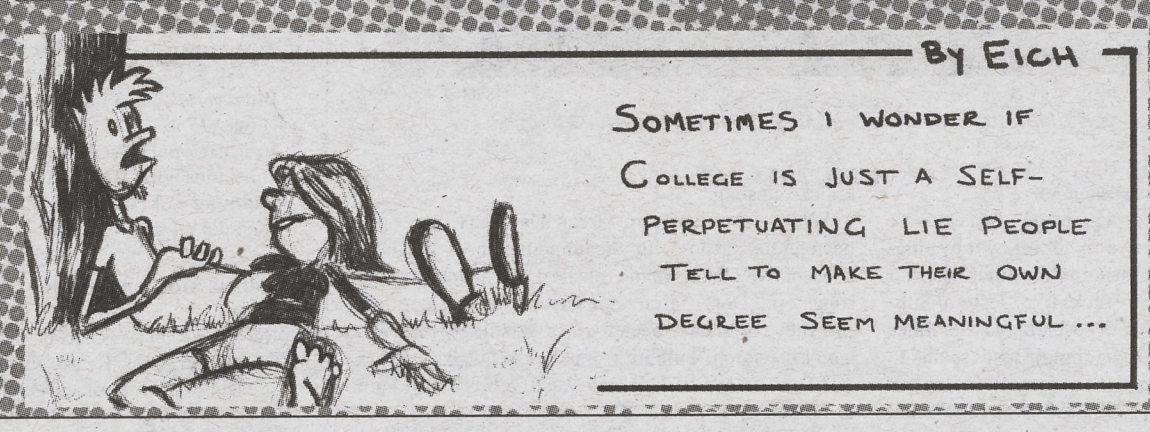
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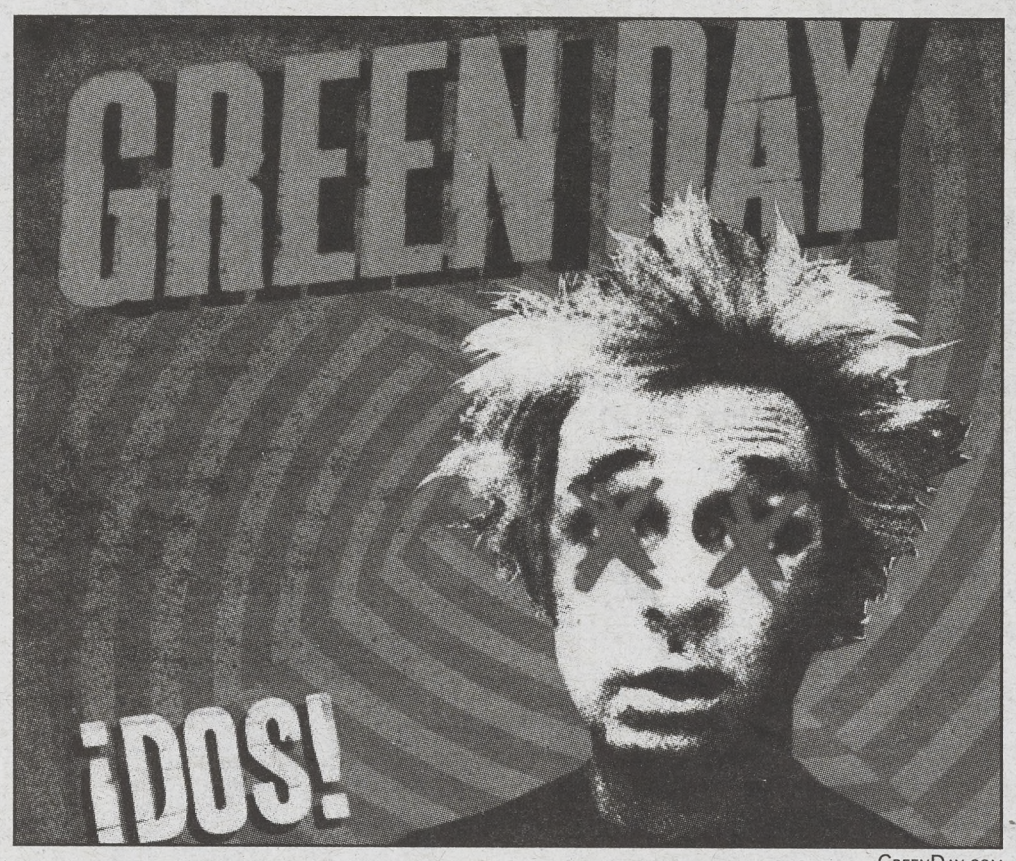
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Green Day's '¡Dos!' waivers lyrically, musically

The LP is the second album in the band's trilogy release.

By Priscella Vega
Assistant Diversions Editor



GreenDay.com

Green Day has taken on the ambitious project of releasing three consecutive albums.

Two months after Green Day's album "¡Uno!" was released, the band has released their second installment "¡Dos!" consisting of 13 more tracks. For a band with renowned success and airplay, releasing three consecutive albums is a brave move that could easily tarnish their career.

Unlike "¡Uno!," the new album starts off slow and features Billie Joe Armstrong crooning along with his acoustic guitar in "See You Tonight." It's a soothing track, but it doesn't transition well into the album because it lacks the power that the following songs hold.

"F--k Time" captures a retro garage-like sound with its raunchy lyrics and snazzy guitar solos intertwined. Originally performed by their alter-ego band, The Foxboro Hottubs, the track loses its spontaneity and speed with its polished vocals and slowed down tempo. This song was better off being performed by their alteregos because it feels forced and out of the place for a Green Day song.

"Lady Cobra" is the perfect example of a Green Day rock 'n' roll track. Its consistent retro-garage guitar riffs create a fast tracked ditty about a rebellious woman that puts Armstrong in a trance. It's one of the best songs overall on the record because it doesn't rely on or focus on a specific instrument. The track is a perfect transition into "Nightlife" as it features vocals from Lady Cobra, vocalist of East Bay rock band The Mystic Knights of the Cobra.

"Amy" is the standout song out of the 13 tracks and is the perfect closer for the album. The ballad is in tribute to the R&B singer Amy Winehouse's death. Unlike the other faster paced tunes, "Amy" strictly uses an electric guitar and bass, setting the mood of remembrance for the infamous singer.

It's an odd transition hearing anthems that criticize the government and country only to follow it by singing about lost loves and meaningless hookups, but that's what Green Day does. Tracks like "Jesus of Suburbia" and "Basket Case" from past albums illustrates Armstrong's talent as a lyricist, but "¡Dos!" seems to lack Armstrong's full potential and instead writes lyrics that are decent for a rock album with an occasional knock-out song.

While some hardcore Green Day fans may have been enthusiastic with the announcement of three consecutive albums being released, the majority of the songs on "¡Dos!" aren't spectacular and instead feel like they could have been b-sides. It is likely that fans won't listen to the album from start to finish.

"¡Dos!" is available for purchase on **Greenday.com** or iTunes.

Campus Calendar

Nov. 15

International Education
10 - 11 a.m.
Brotman Hall room 201
International Education Week continues with Study Across the Globe session 3: Europe.

Senior Exhibition
12 - 5 p.m.
Between Fine Arts buildings 2 and 3
View the works of CSULB's top drawing and painting undergraduate students at this free event.

Student posters
1 - 3 p.m.
University Student Union Ballrooms
International Education week continues with American Language Institute: Student Poster Session

International Seminar
5 - 7 p.m.
University Telecommunications room 127
International Education Week continues with "Revisiting Midnight's Children by Salman Rushdie - A Conversation."

Percussion ensemble
8 p.m.
Gerald Daniel Recital Hall
The Cole Conservatory of Music presents a percussion ensemble, directed by Dave Gerhart. Tickets are $7 students and $10 general.

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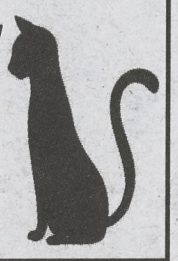
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COMMENTARY

LBSU fans will be saying UNC-le

By Jason Clark
Sports Editor

Long Beach State fans who are hoping to see a competitive game between the 49ers and No. 11 North Carolina on Friday should keep their expectations low. They may be about to see the ugliest LBSU game of their lives.

Hype is at an all-time high and tickets are selling quickly for a game that will likely be a blowout in favor of the Tar Heels. The game is already being called the biggest in the history of the Walter Pyramid, and it will be — but not because the game itself will be good.

The 49ers struggled in a season-opening win over Division II North Alabama before making just 12 field goals in an 18-point loss at Southern California Tuesday night. They haven't been able to hit shots or make free throws, as they have shot just 38.2 percent from the field and 59.6 percent from the line thus far.

To make those problems disappear for tomorrow night's big game would require a Herculean effort and quite a bit of luck. In other words, don't count on it.

The students who will be camping out starting at 8 a.m. this morning will likely be hoping for one of two things: an upset of an elite team or an in-person look at some of the top collegiate players in the country.

There's a chance they won't get to see much of either.

For the reasons already mentioned and many more, the chances of an upset are slim at best. Those who saw the 49ers take down No. 9 Pittsburgh on the road last year will argue otherwise, but it's important to remember that the 2011-12 LBSU team members had already developed three years of chemistry between them. This starting five has only been practicing for a couple months.

In all likelihood, Wooden Award hopeful James Michael McAdoo and the Tar Heels will open up a comfortable lead in the first ten minutes or so as the 49ers struggle to get much of anything going on offense. UNC head coach Roy Williams will then sit his star players and send in his garbage time crew for the second half. The 'Niners might be able to make up some ground late in the game, but it won't be enough to make things close.

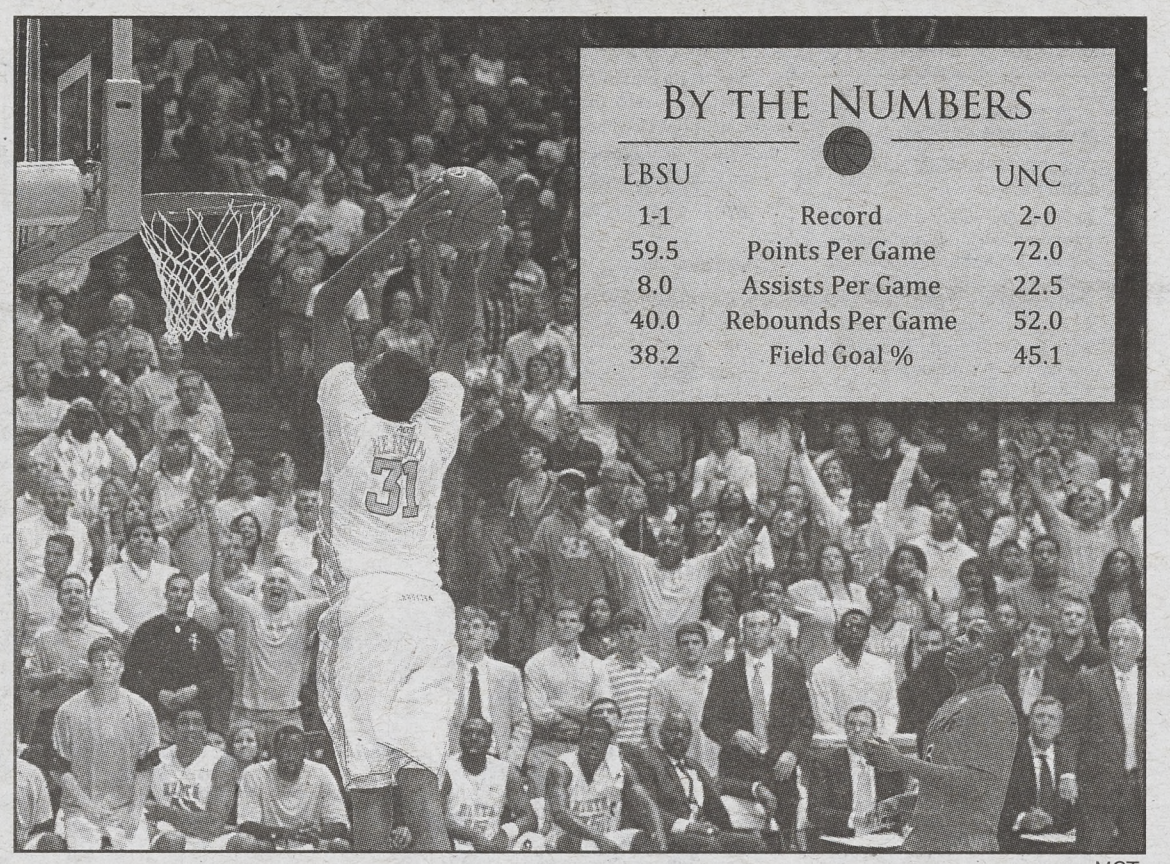
The fans contributing to a record-setting attendance at the Walter Pyramid will see a game that will be decided early on. The rest of the time, they won't even be able to watch great basketball from UNC. The Tar Heels aren't polished yet either, and watching the star players put on a show against LBSU will only be so much fun for 49er fans.

The 49er faithful who witness this blowout shouldn't lose hope in the season though. LBSU head coach Dan Monson schedules tough teams early to provide learning opportunities for his team and to expose weaknesses so that by the time Big West Conference play rolls around, his guys are prepared to win.

LBSU is favored to win the Big West for a reason. They have talented returners in Mike Caffey and James Ennis, and transfers Keala King and Tony Freeland will make significant contributions once they become eligible. The 49ers just need time to get to know each other.

Unfortunately for those attending tomorrow night's game, LBSU is still developing chemistry.

LBSU and the Walter Pyramid have never hosted a team with the prestige or national following of UNC. That in itself makes this the biggest home game in LBSU history. But if you're planning on going, just make sure you're there for the atmosphere and to be a part of school history, not to see a close game.



MCT

LBSU will host eleventh-ranked UNC after falling to the then-No. 6 Tar Heels on the road last year.

By the Numbers

LBSU		UNC
1-1	Record	2-0
59.5	Points Per Game	72.0
8.0	Assists Per Game	22.5
40.0	Rebounds Per Game	52.0
38.2	Field Goal %	45.1

LBSU gearing up for No. 11 North Carolina

By Daniel Van Hoosier
Staff Writer

After a lackluster performance Tuesday night at Southern California, the Long Beach State men's basketball team will need to adjust in a hurry if it hopes to contend in Friday's historical showdown with North Carolina.

The Beach (1-1) will host the eleventh-ranked Tar Heels (2-0) in front of what is expected to be the largest crowd in Walter Pyramid history.

After committing 44 turnovers over its first two contests and shooting a woeful 28.6 percent from the field in an 18-point loss to the Trojans, LBSU will have to clean things up against one of the nation's elite programs.

Head coach Dan Monson said Friday's game not only means a lot to the team, but to the school and community as a whole.

"I think it's huge," he said. "I just want to thank [North Carolina] for doing it. They have so much more to lose than we do. It's such a bigger game for our guys. It's a big event for the community, a big game for our program."

Monson added that Tuesday night's 62-44 loss wasn't as disappointing as the scoreboard indicated, and the team can learn from the tale of two halves.

"This was a great game for us to be able to watch on film and work on things and get better today," he said.

Point guard Mike Caffey reiterated the positives from the game against USC, saying the first half could be used as a blueprint for how to contend with top teams.

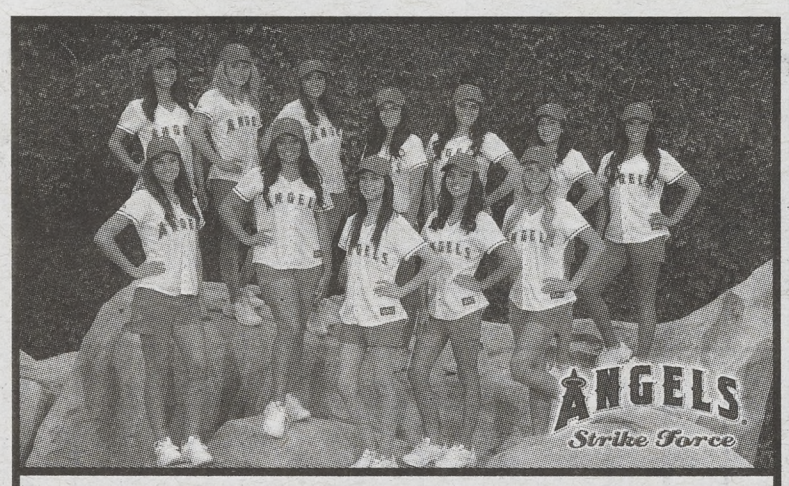
"We just have to play like we did in the first half [against USC]," he said. "If we play the whole game we can hang with anybody. The key to Friday is working hard the whole game."

Sophomore forward James Michael McAdoo has led North Carolina so far this season, averaging 22.5 points and 12.5 rebounds over the first two games. His contributions are key to the Tar Heels being 10th in the nation in rebounding with an average of 52 boards a night.

McAdoo was also a preseason Wooden Award nominee, a designation given at the end of the season the best player in college basketball.

North Carolina has won five national championships (tied for third most all-time) with its most recent coming in 2009.

Tip-off is set for 8:10 p.m. and the game will also be televised on ESPNU.



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